

"MARS"

Holst — The Planets

Oboes ~~1 & 2~~ 2

162

165

169

175

177

5

11

12

mf

p cresc.

mf cresc.

fff

mf

p cresc.

mf cresc.

mf

p cresc.

mf cresc.

rall. al Fine.

simile

6

Holst — The Planets

Oboes 1 & 2

20 *animato* $\textcircled{4}$

81 *fff*

89 *L'istesso tempo.* *dim.* 10

105 *Andante.* $\textcircled{5}$ $\textcircled{6}$ *Fl.* 20 9 *pp*

138 $\textcircled{7}$ *pp*

VI Uranus, the Magician

Allegro. $\textcircled{1}$ *Bass-Ob.*

7 *p stacc.* *p stacc.*

Holst — The Planets
Oboes 1 & 2

17

21

First system of musical notation for Oboes 1 & 2, measures 17-21. The music is in 3/4 time and features a melodic line with a circled '1' above the staff at measure 20. Dynamics include *cresc.* and *f*.

Second system of musical notation, measures 23-28. It includes four-measure rests in both staves and a circled '2' above the staff at measure 26.

Third system of musical notation, measures 29-34. It features a four-measure rest in the upper staff and a circled '1' above the staff at measure 31.

Fourth system of musical notation, measures 35-41. This system contains continuous musical notation for both staves.

Fifth system of musical notation, measures 42-51. It includes a circled '2' above the staff at measure 48, a circled '3' above the staff at measure 50, and a circled '1' above the staff at measure 51. Dynamics include *dim.* and *Solo*. A red diagonal line is drawn across the system.

Sixth system of musical notation, measures 52A-56. It includes a circled '1' above the staff at measure 52A and a circled '2' above the staff at measure 56. Dynamics include *p* and ** Cl. III.*. A red diagonal line is drawn across the system.