

# "JUPITER"

Holst — The Planets

## Bass Tuba

26 17 16 *Ritenu.* *Trp. stacc.* *a2* 3  
*cresc.*

63 3 *atempo* *mf*

69

76 4 5 12 19 18 *1. 2. Trp.*

127 6 *stringendo* *f*

133

140 *Più mosso* 8 *ff*

153 7 *Tempo I.* *fff*

159

166 *dim.* 8 *d = ♩ Andante maestoso* 9 *1. 2. Trp.* 4 22 24 3

222 *f*

229 10 *Tempo I* 12

The musical score is presented in ten systems, each with a circled number (2-10) indicating a specific section. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent red diagonal line is drawn across the entire page, starting from the top left and ending at the bottom right, crossing through all ten systems of music.

# "URANUS"

Holst — The Planets

Bass Tuba

6  
46 **2** *Vns.* *pizz.* *cresc.* *Solo.* *f*

68 *stacc.* *cresc.* **3** *mf cresc.*

82 *ff* *1* *1*

90

97 **4** *Solo.* *p*

111 *p* *5* *ff*

127 **5** *Solo.* *p* *8*

140

144 *1* *p* *1* *f*

149 **6** *Horn.* *mp* *10* *1* *15*

176 *p*

180 *5* *1* *1*

The musical score is for the Bass Tuba part of "URANUS" from Holst's "The Planets". It consists of ten staves of music, numbered 46 to 180. A prominent red diagonal line is drawn across the entire score from the top left to the bottom right. Several measures are circled in red and numbered: measure 46 (numbered 2), measure 68 (numbered 3), measure 97 (numbered 4), measure 127 (numbered 5), and measure 149 (numbered 6). The score includes various musical notations such as dynamics (pizz., cresc., mf, ff, p, mp, f), articulation (stacc.), and performance instructions (Solo., Horn.). Time signatures and repeat signs are also present.