

# IV Jupiter, the Bringer of Jollity

Allegro giocoso ① ② Ritenuto ③ *atempo* ④ ⑤  $\text{♩} = \text{♩}$

Harp. I

24 20 16 4 24 19 24

Harp. II

Allegro giocoso ① ② ③ ④ ⑤  $\text{♩} = \text{♩}$

24 20 16 4 24 19 24

123 ⑥ *stringendo* Più mosso. ⑦ *Tempo I.* ⑧ Vns. arco  $\text{♩} = \text{♩}$  *Andante maestoso.*

I

8 16 16 20 *mf*

II

⑥ *stringendo* Più mosso. ⑦ *Tempo I.* ⑧ *Andante maestoso.*

8 16 16 20 1 1 *mf*

195

I

II

Holst — The Planets

Harps I & 2

204

First system of music for Harps I and II, measures 204-213. The score is in 2/4 time with a key signature of two flats. It features dense chordal textures. A red diagonal line is drawn across the first system, and a red horizontal line is drawn below the first system.

214

Second system of music for Harps I and II, measures 214-223. The score is in 2/4 time with a key signature of two flats. It features dense chordal textures. A red diagonal line is drawn across the first system, and a red horizontal line is drawn below the first system. Circled numbers '9' are present above certain notes in both systems.

224

Third system of music for Harps I and II, measures 224-233. The score is in 2/4 time with a key signature of two flats. It features dense chordal textures. A red diagonal line is drawn across the first system, and a red horizontal line is drawn below the first system. The number '1' is present above the final notes of both systems.

Holst — The Planets

Harps 1 & 2

18 **10** Tempo I.  $\text{♩} = \text{♩}$  **11** Maestoso **12** *accelerando* **13** Meno mosso. *accel.*

1 12 13 20 21 5 2 2

11 **10** Tempo I.  $\text{♩} = \text{♩}$  **11** Maestoso. **12** *accelerando* **13** Meno mosso. *accel.*

11 12 13 20 21 5 2 2

309 *a tempo* **14** **15**  $\text{♩} = \text{♩}$  **16** *Tempo*

1 20 19 16 20

*a tempo* **14** **15**  $\text{♩} = \text{♩}$  **16**  $\text{♩} = \text{♩}$

20 19 16 20 1 1 1 1

388 **17** Lento maestoso.

1 *f*

11 **17** Lento maestoso.

Holst — The Planets

Harps 1 & 2

390

I

II

392

I

II

accel. Presto.

2 15

accel. Presto.

2 15

28  
1470

I  
pp

II  
pp

### VI Uranus, the Magician

Allegro.

Harp. I

7 12 21 Db. dim.

Harp II

Allegro.

7 12 21 1 1 1 1 p

470

I

1 1 1 1 1 1

II

Holst — The Planets

Harps 1 & 2

53

I D# p 1

II 1 1 Ch p

58

I 1 1 1 1 C#

II F# E#

63

I 1 8 26 28 ff Bn.

II 1 8 26 28 1 1